



Mia Karlova Galerie to unveil an exhibit of emotionally-driven and material-conscious collectible pieces at the first edition of Bordeaux Art + Design fair

7-10 July 2022



From left: Gonta vase by Voznicki and Drifter by Valery Pchelin; Duolly sofa by Vadim Kibardin © Mia Karlova Galerie 2022

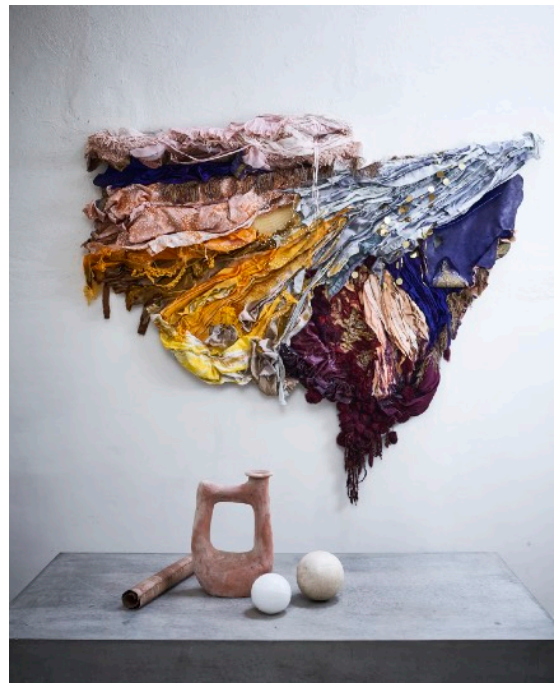
Mia Karlova Galerie will take part in the highly anticipated first edition of BAD+ fair in Bordeaux (7-10 July 2022), with works by an international group of artists and designers who share a poetic vision of 21st century collectible design.

The carefully curated roster comprises Femke van Gemert, Olga Engel, Vadim Kibardin, Sho Ota, Valery Pchelin, Voznicki, Jan Ernst and Jesse Visser – all united by a focus on emotionally-driven and environmentally-conscious design.

Eco-Conscious Creations

Expanding his critically-acclaimed *Black Paper* collection made from discarded cardboard packaging, circular design precursor, **Vadim Kibardin**, unveils the *Duolly* sofa that will be presented for the first time alongside the iconic *Dolly* chair and *Pearl* chair. With their distinctive stacked silhouettes, Vadim's *Black Paper* pieces are sculptural yet fully functional pieces of furniture made for both use and contemplation.

Femke van Gemert's practice, which centres around the use of textile leftovers to create painterly wall-hanging compositions, seeks to interrogate the damage caused by fast-consumption. Always hopeful and intertwined with personal stories, Femke's works encourage us to find inspiration from the circularity of nature. At BAD+ 2022, Mia Karlova Galerie will showcase three of Femke's most dramatic pieces including *The Lure of Light and Dark*, *Conflicting Forces*, and *Land & Water*.



From Left: *Subterranean side table* by Sho Ota; *Conflicting Forces* textile wall piece by Femke van Gemert © Mia Karlova Galerie 2022

Wooden Sculptures

With the *Drifters*, **Valery Pchelin** strives to give form to the idea of movement; his dynamic sculptures resemble living creatures, seemingly at battle with invisible resistance. Born from an organic process led by improvisation, these intriguing objects are the result of the careful assembly of disparate wood elements. A metaphor for the struggles with which life challenges us and suggesting non-conformism as the way to overcome them, the *Drifters* reach their aim by resisting the carving process.

The *Surfaced* coat rack and *Subterranean* table were born from Design Academy Eindhoven graduate **Sho Ota**'s experimentation with wood and desire to reveal the making process behind his multi-layered, minimalist designs.



From left: *Love wall sculpture* by Olga Engel; *Beacon of Light* by Jesse Visser © Mia Karlova Galerie 2022

Emotional Objects

Olga Engel infuses her works with playfulness and poetic substance in a bid to dare our imagination. Alongside her new *Obi Chair*, Olga will introduce the *Love wall sculpture*, which, taking cues from childhood memories, embodies the simple moment when a grandmother tenderly hangs her grandchildren's clothes to dry: an everyday gesture of love has been captured in a statement piece made of a metal base and marble powder.

Jesse Visser's *Beacon of Light* is a sculptural piece consisting of a luminous sphere made from sandblasted glass, connected to a natural boulder by a jute rope delicately hanging from a pulley. A fragile point of balance in a world of confusion and uncertainty, Jesse's object is both a lighthouse and an anchor, inspiring a sense of calm through its form and content.

Ceramics Works

Forced to recently flee their homeland and relocate to the Netherlands, Ukrainian duo Olesya and Andriy **Voznicki** were supported by Mia Karlova Galerie in setting up their temporary studio and creating a new series of ceramic pieces using locally-sourced materials. Their practice – which combines wood, clay and coal – demonstrates our innate desire to form deep connections with the natural world and the materials that

surround us. For BAD+ 2022, Mia Karlova Galerie will showcase Voznicki's latest series of vases entitled *Pinzel* in homage to Johann Georg Pinzel, the great Ukrainian Baroque sculptor from the 18th century, who was rediscovered by Boris Voznicki, Andriy's grandfather and director of the Lviv National Art Gallery from 1962 to 2012, and celebrated during a major exhibition at the Louvre Museum in 2012. The *Pinzel* collection will be showcased alongside the *Mama*, *Neolithic* and *Gonta* vases.



From left: Flux lamp by Jan Ernst; Mama and High Neolithic vases by Voznicki © Mia Karlova Galerie 2022

Architect-turned-ceramicist **Jan Ernst**'s intriguing designs emerge from the natural world around Cape Town, South Africa, resulting in a symbiosis of emotion and function. The forms he imagines are abstract interpretations of what he feels when in contact with nature – always transforming them into functional items. For his latest collection *Flux*, which features a set of table lamps and a table mirror specially designed for Mia Karlova Galerie, Jan takes cues from the transformative nature of copepods.

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Press Information

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About Mia Karlova Galerie

Mia Karlova Galerie gives centre stage to functional sculpture, rallying an intriguing roster of international artists whose experimental practices look upon reuse as a conscious act of new existence: sustainability enriched with a deliberate sense of meaning and the desire to provoke new emotions.

Founded in 2020 by interior designer and curator Mia Karlova, the eponymous Mia Karlova Galerie seeks to form a dialogue between works of various genres through a common emotional language.

Having opened a physical outpost in Amsterdam, Mia Karlova Galerie enthusiastically explores the ever-evolving, cross-disciplinary possibilities of design and art.

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