



We see our sculptures as movements composed of countless elements, constantly shifting and reshaping themselves. The fixed form of a sculpture is only a primitive attempt to capture this endless motion. In truth, only the movement is real — elusive, formless — and we simply follow it without interfering.

Positioned between sculpture and ceramics, our work is grounded in a signature technique we developed to create seemingly weightless, floating forms that conceptually interact with concrete.

Creation, for us, is not an act of imposing form on matter. It is a quiet merging with nature's own imagination — a shared space where forms arise organically, as if dreamed into being. We don't represent nature; we co-create with it, tracing its motion as it unfolds through us.

We continuously experiment with porcelain, searching for the shape of each element and the texture that resonates with it. Our style evolves with every piece, reflecting our central pursuit: to follow movement without trying to contain or define it.

Concrete was originally intended as a neutral, stable pedestal. But over time, it became an integral part of the work, revealing the contrast between the static and the mutable, the natural and the artificial. The union of concrete and porcelain speaks to the lost harmony between humans and nature — and to the futility of trying to restore it. Today, the search for harmony — and its fragility — runs through everything we create.

EXHIBITIONS AND ART FAIRS:

- 2020 POST/TRUISM. Group exhibition of contemporary artists (Moscow, Russia)
- **2020** Group exhibition of artistic ceramics «022-12» (Moscow, Russia)
- 2020 Hotel-butik MOSS «Natural Phenomenon» (Moscow, Russia)
- 2020 Exhibition Wondercraft / Episode 1 at TheDotHome Gallery (Moscow, Russia)
- **2020** Exhibition 1000 vases as part of Paris Design Week (Paris, France)
- 2020 Exhibition «Four Room» Gallery Art Design Human Studio and London Connoisseur Gallery (London. UK)
- 2020 Exhibition Wondercraft / Episode 2 at Designdealer Gallery (Moscow, Russia)
- 2020 «Vivus Domum» Group exhibition of contemporary art in the mansion Trubetskoy-Naryshkins, Gallery Art Design Human Studio (St. Petersburg, Russia)
- 2021 Blazar artfair exhibition of young contemporary art, Gallery Art Design Human Studio (Moscow, Russia)
- 2021 Exhibition «Shapes of Comfort», Gallery Art Design Human Studio, Art Biesenthal (Berlin, Germany)
- **2021** Exhibition 1000 vases as part of Milan Design Week (Milan, Italy)
- 2021 Exhibition of art ceramics «Renaissance» at studio Dirty Hands (Moscow, Russia)
- 2021 Veha.art Exhibition and charity auction «SVOI» (Moscow, Russia)
- 2023 Exhibition «Planet B: Art and Nature» in Uluhanli Gallery (Moscow, Russia)
- 2023 February 24 March 7 Exhibition «Wounds leave scars» at Mia Karlova Gallery (Amsterdam, NL)
- **2023** Exhibition «Open the gates», UPSD Gallery (Istanbul, Turkiye)
- 2023 Exhibition and charity auction «I have a daughter in Anatolia», Mustafa Kemal Cultural Center (Istanbul, Turkiye)
- 2023 Online Exhibition «Everything is univocal», Resistance and Opposition Arts Review
- 2023 Art Fair BAD+Bordeaux with Mia Karlova Gallery (Bordeaux, France)
- 2023 Exhibition «Cloud Nine» with Muse Contemporary Gallery (Bodrum, Turkiye)
- 2023 Exhibition «Range Rover House» with Muse Contemporary Gallery (Bodrum, Turkiye)
- **2023** Art Fair Contemporary Istanbul 2023 with Muse Contemporary Gallery (Istanbul, Turkiye)
- 2023 Exhibition «Back to the city» with Muse Contemporary Gallery (Istanbul, Turkiye)

2023	Art Fair Salon Art+Design with Mia Karlova Gallery (New York city, USA)
2023	Art Fair Pan Amsterdam with Mia Karlova Gallery (Amsterdam, NL)
2024	Art Fair CI Bloom with Muse Contemporary Gallery (Istanbul, Turkiye)
2024	Exhibition «True Essence» with Muse Contemporary Gallery (Bodrum, Turkiye)
2024	Art Fair Salon Art+Design with Mia Karlova Gallery (New York city, USA)
2024	Brafa Art Fair with Delen Privat Bank (Brussels, Belgium)
2025	PAD Paris Art+Design fair with Mia Karlova Gallery (Paris, France)
2025	Festival of Contemporary European Ceramics «Terralha» (Saint-Quentin-la-Poterie, France)
AWARDS:	

2020	Competition «Invented and Made in Russia», Finalist (Moscow, Russia)
2021	Martinsons Award, Mark Rothko Art Centre, Finalist (Daugavpils, Latvia)
2023	Selected for contest «Emerging artist 2023» by Ceramic Monthly
2023	Martinsons Award, Mark Rothko Art Centre, Finalist (Daugavpils, Latvia)
2024	3rd price at the international Ceramics Biennale, Yingge Ceramic Museum (Taiwan)
2024	International Ceramics Biennale, Guangdong Shiwan Ceramics Museum, Finalist (China)
2024	Bizen Contemporary Ceramics Biennale, Finalist (Japan)
2024	XIII International Ceramics Biennial of El Vendrell, Finalist (Spain)
2025	17th International Biennale of Artistic Ceramics of Aveiro, Finalist (Portugal)
2025	63rd FAENZA PRIZE, Finalist (Italy)

RESIDENCIES AND SYMPOSIUMS:

- 19th World General Assembly of International Assocation of Art official partner of UNESCO «Humanity in Exile Conditions of the Artists and Intellectuals Under Oppression» exhibited works and contributed as speaker
- 2025 Saint-Quentin-la-Poterie, Invited resident artists (France)