

Where to Buy Art at PAD

Running alongside Frieze London, PAD offers a more intimate view of the art market, bringing together fine art, craft and collectible design in Berkeley Square

Lucrezia Motta 15 October, 2026



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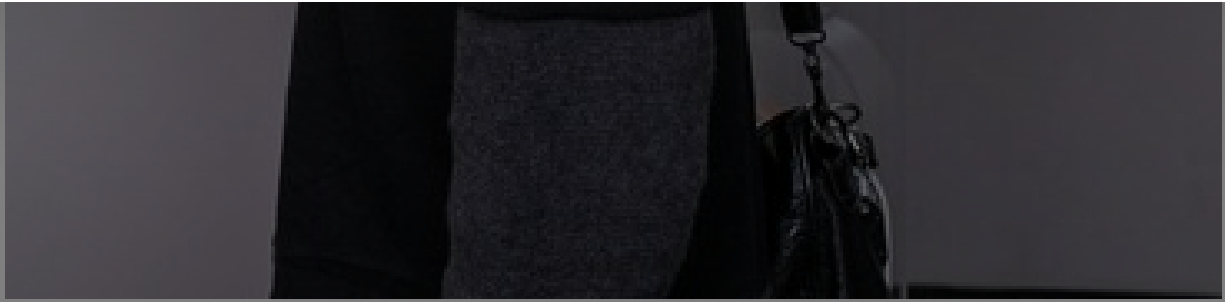


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View of PAD London 2026. Photo: Nick Harvey, courtesy of PAD London

Founded in 2007, PAD London is the UK's only fair devoted exclusively to historical and contemporary design.

This year it runs from 13 to 18 October, overlapping with Frieze London in Regent's Park. The fairs offer different ways into the art market: Frieze focuses on contemporary art, while PAD centres on collectible design, craft and jewellery, with galleries also showing paintings and sculpture.

Its more intimate scale makes Berkeley Square another place to discover art during London's busiest week for collecting.

1. Opera Gallery, London



Installation Views. Photo: Prudence Cuming Associates, courtesy of Opera Gallery

At its booth, Opera Gallery is showing works by Pablo Picasso, Jean Dubuffet, Alex Katz, Manolo Valdés and Jaume Plensa. A short walk from the fair, the gallery is also presenting *Fernando Botero: In Praise of an Amplified World*, a survey of works spanning the 1960s to the final years of the Colombian artist's life. It is Botero's first solo exhibition in London since 2015.

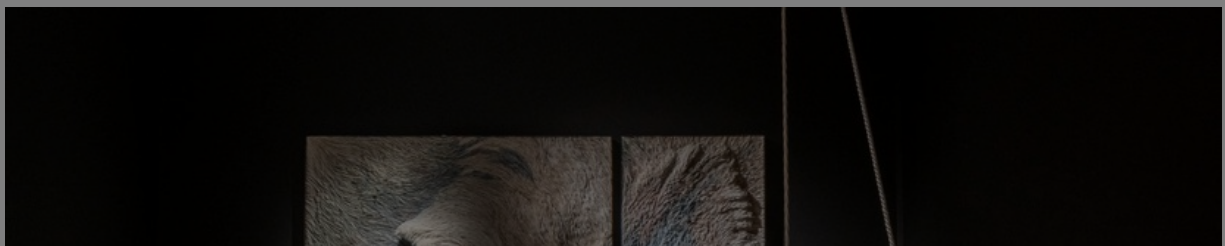
2. PIK'D, Beirut



Booth details. Photo: Courtesy of PIK'D and PAD London

PIK'D made its PAD debut in 2025 as one of the fair's first exhibitors from the Middle East. It returns this year with ceramics, sculptural glass and handmade porcelain, including works by Simone Crestani, Irene Cattaneo and Tessa Eastman. The presentation brings experimental techniques into the mix of collectible design.

3. Mia Karlova Galerie, Amsterdam





Painting by Valeriya Isyak. Photo: Stephane-Aboudaram, courtesy of Mia Karlova and PAD London

Amsterdam-based Mia Karlova Galerie works across collectible design and contemporary art. At PAD this year, it presents pieces by designers Vadim Kibardin and Jesse Visser, alongside a first presentation of works by Maria Sipińska. The stand also includes porcelain wall works by Edinburgh-based artist Valeriya Isyak, whose practice crosses painting, sculpture and material research.

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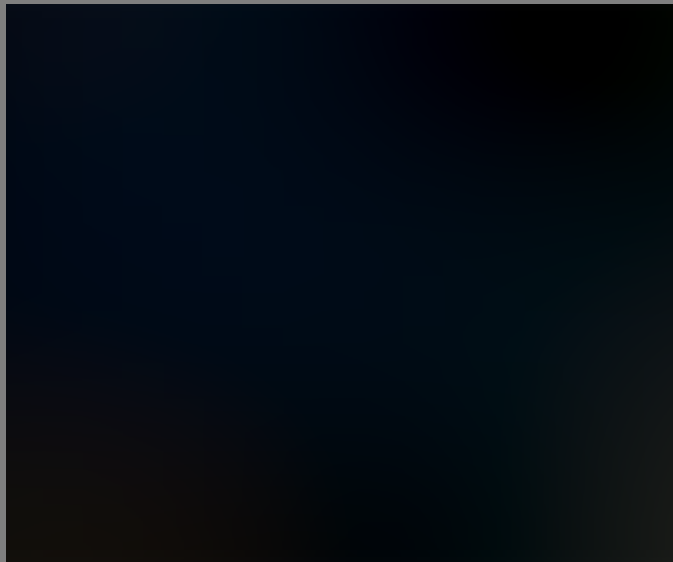
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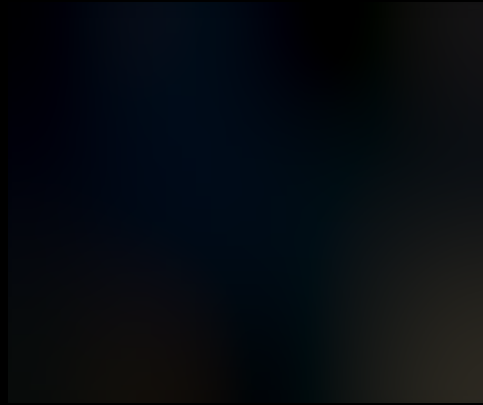
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The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, and the fourth part discusses the conclusions and implications of the findings.

The study was conducted using a quantitative research design. Data was collected from a sample of 100 participants using a survey questionnaire. The data was then analyzed using statistical software to determine the relationships between the variables of interest.

The results of the study indicate that there is a significant positive relationship between the variables of interest. This finding is consistent with the previous research in the field. The implications of these findings suggest that the research has practical applications in the field of study.

In conclusion, the study has shown that the variables of interest are significantly related. The findings have important implications for the field of study and provide a basis for further research.

The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes.

The second part of the paper focuses on the methodology used in the study. It describes the process of selecting participants, collecting data, and analyzing the results. The authors emphasize the importance of using a mixed-methods approach to capture both quantitative and qualitative data.

The third part of the paper presents the findings of the study. It shows that there are significant differences in learning outcomes between students from different cultural backgrounds. These differences are attributed to a variety of factors, including language barriers, social norms, and access to resources.

The final part of the paper discusses the implications of the findings for education. It suggests that educators should take steps to create a more inclusive learning environment for all students. This can be done by providing additional support for students who are struggling and by incorporating culturally relevant materials into the curriculum.

