



Image courtesy of InsidherLand

InsidherLand

Under the direction of designer Joana Santos Barbosa, InsidherLand creates objects rooted in memory and landscape. With the Arizona table lamp, the studio introduces a new sculptural interpretation of light. The design draws inspiration from the layered rock formations of The Wave in the Coyote Buttes natural area, translating them into flowing contours and earthy tones. The model is available in natural oak, Roman travertine and a green-brown lacquered finish, each combined with a fabric shade in soft hues. Every piece is handcrafted in Portugal, with traditional techniques remaining visible in the finish. The interplay of layered curves, natural shades and rugged rock formations makes the table lamp — much like its source of inspiration — one of Arizona's finest treasures.



Wycliffe Stutchbury © Gareth Hecker (available at Sarah Myerscough Gallery)

Wycliffe Stutchbury

The Welsh artist Wycliffe Stutchbury was trained as a furniture maker before later developing his practice within the context of three-dimensional creation. His trajectory spans creative studies, an artists' collective known as Blue Monkey Studio, international collections and various awards. For his work Shore Road, available at Sarah Myerscough Gallery, the artist attached roof shingles of western red cedar to cotton twill. This choice to incorporate reclaimed wood — sourced from abandoned structures and locally fallen trees — is a recurring element throughout his oeuvre. The surfaces evoke façades and roofs marked by weather and time, while the composition, influenced by gravity, takes on a soft, almost textile-like drape. This renders his works as paradoxes between the robustness of architecture and the fluidity of fabric.

Vadim Kibardin

What would normally end up as packaging waste takes on an entirely different meaning through the work of Vadim Kibardin. Over recent years, the Prague-based artist and designer has developed a distinctive visual language in which layers of cardboard and paper are built up, cut and shaped into sculptural furniture. His Black Paper collection leans more towards the artistic side, featuring chairs, sofas and tables that deliberately push the boundaries of the material. Each object emerges through a slow and intensive layering process, allowing the stratification to remain literally visible in the final result. The furniture appears both solid and organic, as though carved from a single compact form. At Mia Karlova Galerie, the collection is given its own place alongside original works by like-minded designers and emerging talents.



Mia Karlova Galerie Collect 2021 © Studio Art

Pierre Augustin Rose

The Saint Germain collection by Pierre Augustin Rose is based on a reinterpretation of French interiors from the 1940s, where architectural clarity and decorative subtlety were held in balance. Comprising sofas and armchairs, the series revisits this visual language with a contemporary sensibility. The name of the collection refers to Saint-Germain-des-Prés in Paris, a district historically associated with cultural exchange and a form of understated domesticity that brings art into everyday life. Whereas the sofa features a three-part seat with cylindrical armrests, the armchair echoes this formal language in a more compact gesture with rounded volumes. Both pieces rest on a wooden base with softened edges and are upholstered with textiles from the French town of Aubusson.



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