

Carlès & Demarquet

The duo behind Carlès & Demarquet develops sculptural objects from their background in cabinetmaking. From their studio in Marseille, they merge a classical craft tradition with a contemporary vision, creating each piece by hand from French maple or oak, which can be tinted with plant-based pigments. Their recent Corail Sideboard, presented at Gallery FUMI, evokes mythical fossils or fragments from the Mediterranean, crafted in wood that seems to ripple like water. Their latest collection, *Ondes*, explores timeless forms and sculptural elegance, reinterpreting traditional carpentry into poetic objects that reflect the aesthetics of Impressionist paintings from the south of France. Their work radiates a Mediterranean art of living, visible in every detail.



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Valery Pchelin

Valery Pchelin developed his sculptural practice from a background as a carpenter. Carefully combining diverse wooden elements, he creates sculptures through an authentic making process using traditional tools. For the sculptor, these works possess a visual language that cannot be captured by other art forms. His series *Drifters* exemplifies this approach: each personalised figure exists in a state of constant motion, embodying an existential condition of conflict in which humanity, like these figures, is engaged in an endless search without a fixed destination. International presentations at Mia Karlova Galerie and inclusion in collections such as the State Russian Museum demonstrate the global recognition of his oeuvre.

COLLECTIBLE 2026

From 12 to 15 March 2026, COLLECTIBLE returned to the modernist Vanderborcht building in Brussels for its ninth European edition. Since its founding in 2018 by Clélie Debehault and Liv Vaisberg, the fair has grown into the only event in the world exclusively dedicated to 21st-century design, with Brussels serving as both a conceptual and curatorial anchor. Here, new practices emerge and global debuts take place, across a wide range of sections such as 'Main', 'Bespoke', 'New Garde' and 'Architect/Designer', showcasing both established and emerging talent. New in 2026 is the 'Tablescapes' section, devoted to contemporary table design. 'Curated', led by Marine Mimouni, explores with 'Echoes of Use' how objects carry traces of use and time. Collaborations with brands like Bellerose further strengthen this Belgian initiative, which continues to make an international impact on the contemporary design scene.



Llewellyn Chugin, Standing Light 2025

Studio Luddite

With the Guard Lamp, Studio Luddite explores how sculptural form and functionality can reinforce one another. The lamp is structured around the principle of support: a solid marble base, carved from a single block, extends on either side with two brass arms that carry the shade. The base is available in various colours, combined with a shade in either blackened or aged brass or silver. The light remains indirect, understated and spatially present. Based in New York, Studio Luddite works with sustainable materials and simple geometries, executed with attention to craftsmanship and precision. Founder Lex Zee built his practice within the world of bespoke lighting and developed his first independent collection in 2020, followed by multiple successful series.



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