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HIGHLIGHTS TO LOOK OUT FOR AT COLLECT 2026

Collect returns to Somerset House from 27 February to 1 March 2026 for its 22nd edition, bringing together 40 specialist galleries and arts organisations from across the globe. Presented by Crafts Council, the fair showcases works by over 300 living artists and places a notable emphasis on collectable design and furniture alongside a diverse range of craft forms.

Fair instalation designers, collectors and architects within The House Directory audience, Collect remains one of the most important moments in the craft calendar. Here are some of the key highlights to look out for when you visit.

RUUP & FORM, LONDON

Among this year's London exhibitors is 11th member Ruup & Form.

The gallery contributes to the fair's strengthened dialogue around collectable design and sculptural objects, sitting within Collect's broader emphasis on material intelligence and refined craftsmanship.



Image: Carla Wright, installation view. Courtesy of Ruup & Form. Photo: Carla Wright

CAVALIERO FINN, LONDON

Cavaliero Finn's recent 'Blood Vessels' Poles is rooted in ideas of natural transformation and sensory awakening. The presentation includes works by Frances Priest and Alan Meredith, reinforcing the fair's layered exploration of ceramic practice.



Image: Frances Priest, Blood Vessels V, Bryanthe VI, and Bryanthe VII, 2022. Presented by Cavaliero Finn at Collect 2026. Photography: Ian Khee Siong

JAGGEDART, LONDON

Jaggedart will present work by Kazuhiko Takada, reflecting the fair's wide material range across disciplines.



Image: Kazuhiko Takada, WA Loop, 2025. Presented by Jaggedart at Collect 2026. Photography: Ian Khee Siong

BR GALLERY, BELUNG

BR Gallery returns with works by Chinese and Japanese jewellery artists, highlighting contemporary jewellery practice within the wider craft context of the fair.



Image: Qin Zhang, Brooch – The Hickian Fohn, 2025. Courtesy of BR Gallery. Photo: Qin Zhang

MONO ART, TOKYO

Contemporary lacquer features prominently at Collect 2026. Mono Art will present work by Yoshiko Yamashita, one of only ten artists designated as a living National Treasure in Japanese lacquer art, alongside works by Koji Yamashita.



Image: Yoshiko Yamashita, Mountain, dressed – autumn foliage, 2019. Courtesy of Mono Art

MIA KARLOVA GALLERY, AMSTERDAM

Mia Karlova Galerie will present a selection of furniture, lighting and ceramics, underscoring the fair's expanded focus on collectable design.



Image: Vadim Kibardin, Black Nostalgia (Siza and L), 2025. Courtesy of Mia Karlova Galerie. Photo: Mia Karlova Galerie

MAX RADFORD GALLERY, LONDON

Max Radford Gallery will present furniture by artists working with discarded materials, including works by Freddy Tuppen and Lewis Kemmerson.



Image: Freddy Tuppen, Floor lamp with 100cm of string, 2024. Courtesy of Max Radford Gallery. Photo: Max Radford Gallery



Image: Lewis Kemmerson, Model Patchwork Chair, 2024. Courtesy of Max Radford Gallery. Photo: Richard Round Turner

LLOYD CHOI GALLERY, GANDHWA-GUN

Lloyd Choi Gallery forms part of the fair's International reach, which spans Canada, China, France, Ireland, Japan, the Netherlands, Poland, Portugal, South Korea and the UK.

Image: Lee Jung Suk, Froggie 1813, 2018. Presented by Lloyd Choi Gallery at Collect 2026. Photography: Ian Khee Siong

CONTEMPORARY APPLIED ARTS, LONDON

Contemporary Applied Arts contributes to Collect's breadth of jewellery and object based practice.



Image: Laura Ngusu, Shen Ring, 2025. Courtesy of Contemporary Applied Arts. Photo: Robert Culverhouse

RAFT ALLIANCE ATLANTIC ASSOCIATION, HALIFAX

Craft Alliance Atlantic Association will present The Power of Objects: Voices of Atlantic Canadian Craft Artists, reinforcing the fair's commitment to global craft narratives.

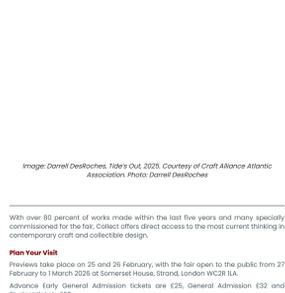


Image: Darrel Desjardins, Tide's Out, 2025. Courtesy of Craft Alliance Atlantic Association. Photo: Darrel Desjardins

With over 80 percent of works made within the last five years and many specially commissioned for the fair, Collect offers direct access to the most current working in contemporary craft and collectible design.

Plan Your Visit

Previews take place on 25 and 26 February, with the fair open to the public from 27 February to 1 March 2026 at Somerset House, Strand, London WC2R 0LA. Advance Early General Admission tickets are £25, General Admission £30 and Student tickets £20.

Book your ticket to Collect 2026 [here](#).

For [The House Directory community](#), Collect offers a rare opportunity to discover and acquire museum-quality contemporary craft and collectable design at an international level, all within the historic setting of Somerset House.

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