

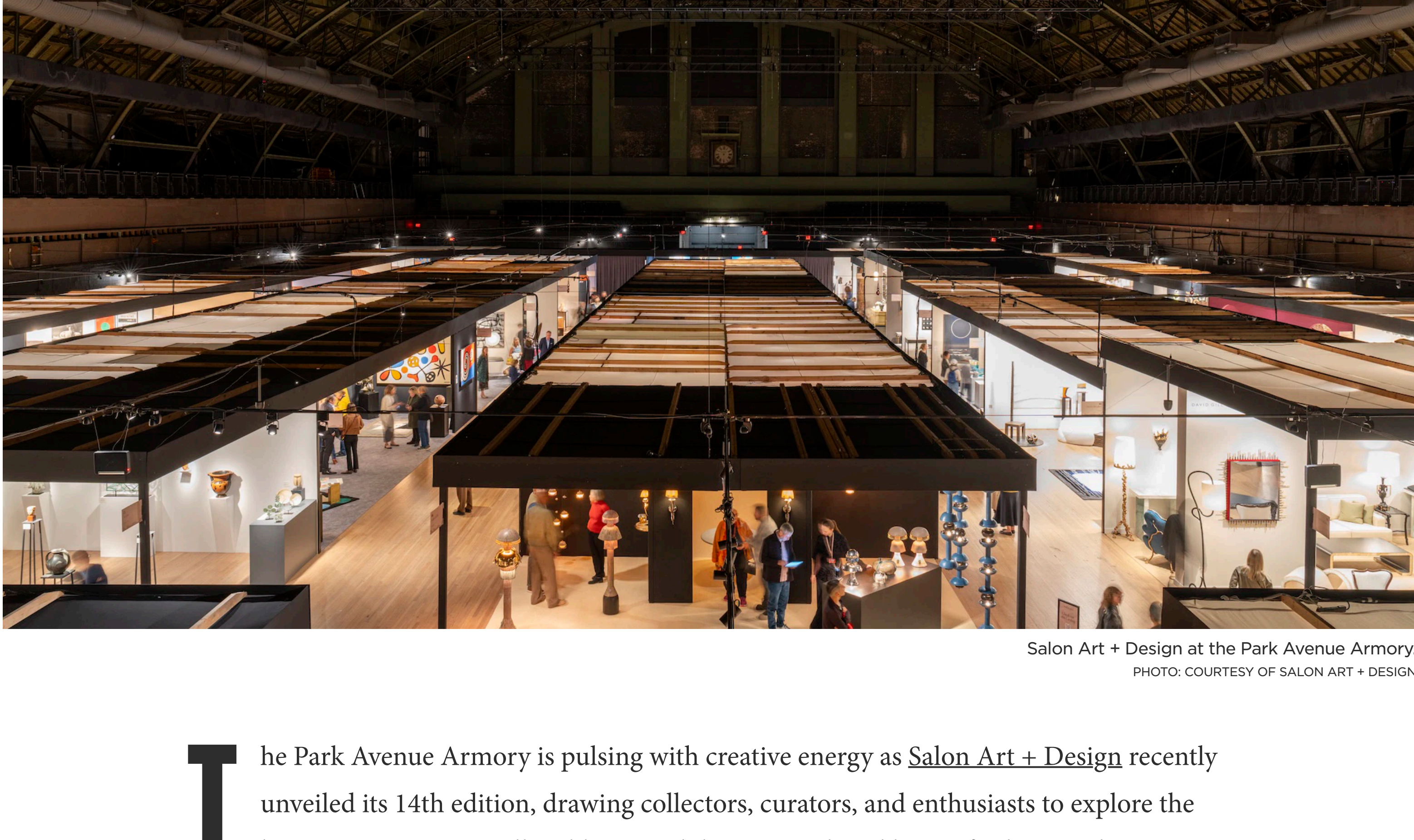


DESIGN

Announcing the Winners of the Salon Art + Design x *Galerie* Awards

The fair's 14th edition debuts a partnership with *Galerie* that celebrates creativity and curatorial excellence across four categories, spotlighting the exhibitors shaping today's collectible design landscape

BY GALERIE EDITORS
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Salon Art + Design at the Park Avenue Armory. PHOTO: COURTESY OF SALON ART + DESIGN

The Park Avenue Armory is pulsing with creative energy as [Salon Art + Design](#) recently unveiled its 14th edition, drawing collectors, curators, and enthusiasts to explore the [latest expressions](#) in collectible art and design. Produced by Sanford L. Smith + Associates, the fair unites more than 50 international exhibitors whose presentations span eras and disciplines, from 20th-century icons and [fine jewelry](#) to boundary-pushing contemporary makers, cementing its place as a cornerstone of New York's cultural season.

This year introduces the inaugural Salon Art + Design x *Galerie* Booth Prize, a new collaboration celebrating outstanding creativity and presentation among exhibitors. The award honors achievements across four categories: Best Booth Design for the most innovative presentation; Notable Work for a standout object on view; Emerging Talent for a new gallerist with a distinctive curatorial vision; and Legacy Honors for a presentation that reflects historical significance and craftsmanship.

"We're honored to recognize the galleries whose vision and artistry define the fair's unique character," said Nicky Dessources, executive director of Salon Art + Design. "These awards celebrate the exhibitors who push boundaries and inspire audiences to see design as both intellectual and emotional pursuit."

The jury includes *Galerie* founder and editorial director Lisa Fayne Cohen, editor in chief Jacqueline Terrebonne, Apparatus founder [Gabriel Hendifar](#), and Salon council members [John Ike](#), [David Kleinberg](#), and [Julie Hillman](#). Scroll below to discover this year's winners, which were announced during the VIP preview.



A pair of ca. 1930 panels by Katsu Hamanaka, possibly depicting Adam and Eve dancing among natural motifs with snakes interlaced in the background; also by Hamanaka, a side table in lacquer and galuchat following the "same-not" sits in front. PHOTO: COURTESY OF CROSTA SMITH GALLERY



A pair of 1925 black lacquered armchairs by Émile Jacques Ruhlmann, resting on silvered olive feet. PHOTO: COURTESY OF CROSTA SMITH GALLERY

Best Booth Design: Crosta Smith Gallery

The London-based [Crosta Smith Gallery](#) captivated audiences with a refined presentation celebrating the centenary of the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes. Specializing in 1920s–1940s French craftsmanship, the gallery showcased rare works by luminaries such as Émile-Jacques Ruhlmann, Katsu Hamanaka, and Clément Rousseau that exemplify the elegance and artistry of the Art Deco era.



Mia Karlova Gallery booth at Salon Art + Design featuring *Night-Bloom Silence* by Anna Volkova.

Notable Work: Mia Karlova Galerie

[Mia Karlova Galerie](#) displayed an exquisite bouquet-like porcelain sculpture by [Anna Volkova](#). The Dutch artist reinterprets the tulip through sculptural works that unite centuries-old Chinese porcelain techniques with her own refined formula, achieving translucent, petal-thin forms that temper baroque silhouettes with modern clarity. "My artworks are a tribute to the inspiration tulips have given artists and designers for centuries," she explains. "Their variety, beauty, and fragility fascinate me. Porcelain expresses their purity and luxury, while preserving their fleeting grace."



Late 19th- or early 20th-century mask by a Dogon artist from Mali. PHOTO: COURTESY OF MISGANA AFRICAN ART



"Untitled #9" (2024) by Touré Coffey. PHOTO: COURTESY OF MISGANA AFRICAN ART

Emerging Talent: Misgana African Art

[Misgana African Art](#) presented a compelling debut that paired Kongo-Woyo masks, Luba staffs, and Baule figures from the 19th and early-20th centuries with abstract paintings by artist [Touré Coffey](#). Founded by Seble Asfaw in 2019, the gallery highlights Africa's artistic legacy by curating historical objects in dialogue with contemporary design. Designed in collaboration with Rahel Semegn of [Abé Interiors](#), the booth reflected Asfaw's vision to bring African artifacts to the forefront of contemporary creativity.

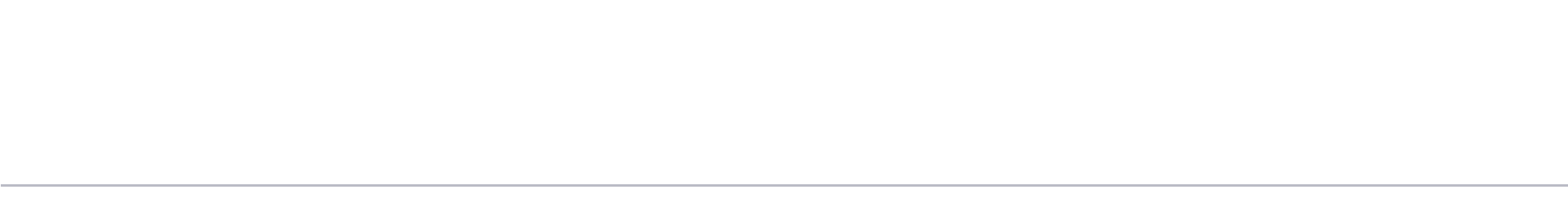


"Four-Panel Screen" (ca. 1930) by Jean and Bernard Dunand. PHOTO: COURTESY OF SCENERS GALLERY

Legacy Honors: Sceners Gallery

A standout at French dealer [Sceners Gallery](#)'s presentation, this four-panel screen by Jean and Bernard Dunand exemplifies the father-son duo's mastery of lacquerwork, uniting refined geometry with lustrous depth. Jean, born in 1877 near Geneva, became one of the first Western artists to master the Japanese *urushi* technique after studying under Seizo Sugawara in Paris, transforming traditional lacquer into a hallmark of modern artistry that he later carried forward with his son Bernard.

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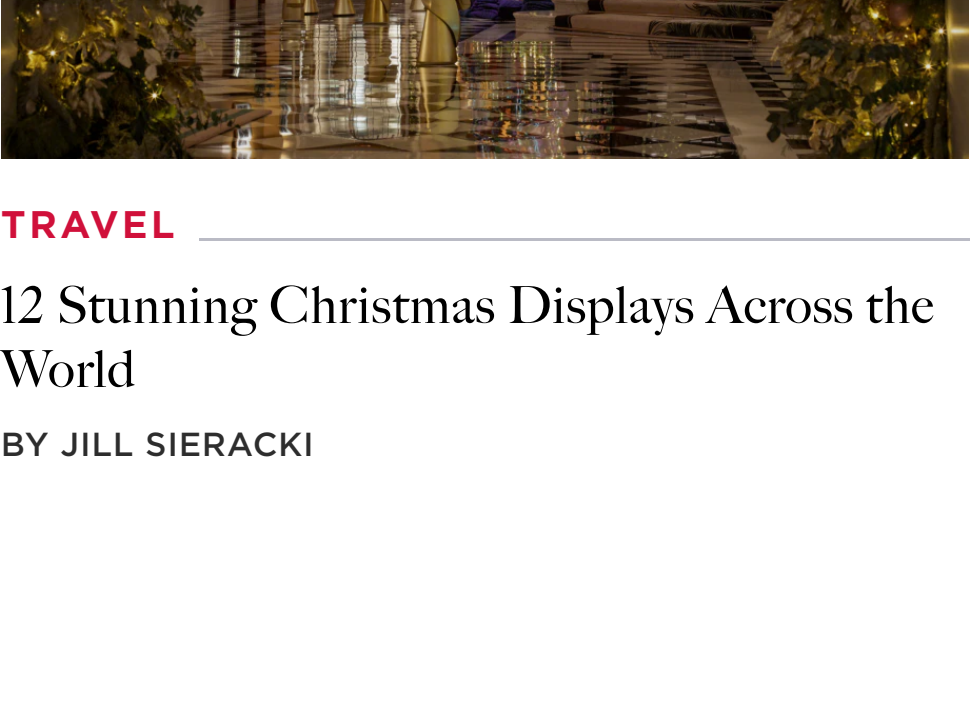
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