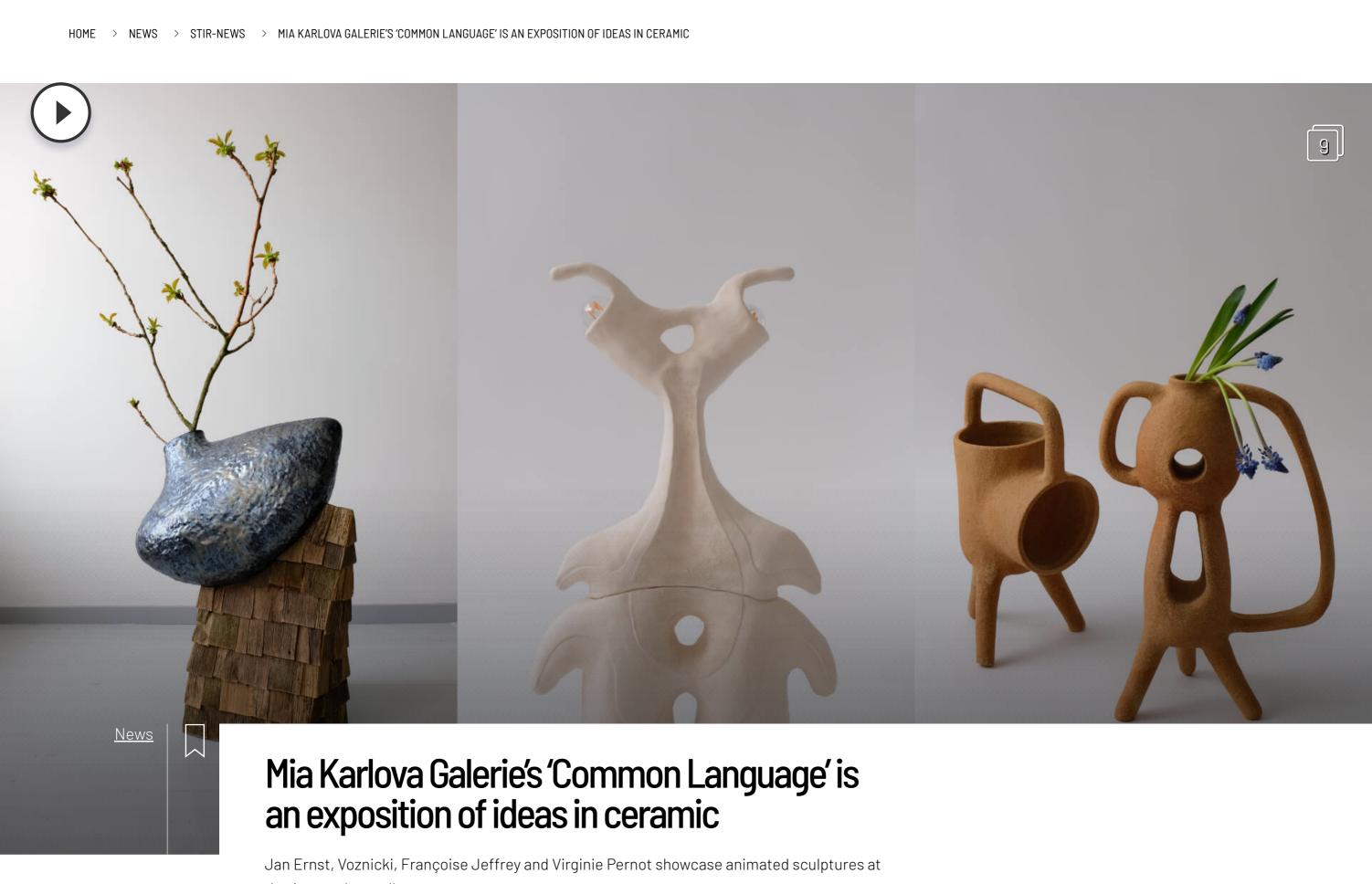
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## by Almas Sadique Published on: May 11, 2022

creations of four international designers, whose works are currently on display at the

Amsterdam based Mia Karlova Galerie. The 'Common Language' exhibit, scheduled

to stay on display until 4 June 2022, brings together creatives who work with the same

Organic forms, artisanal patterns and archaic symbols typify the latest ceramic art

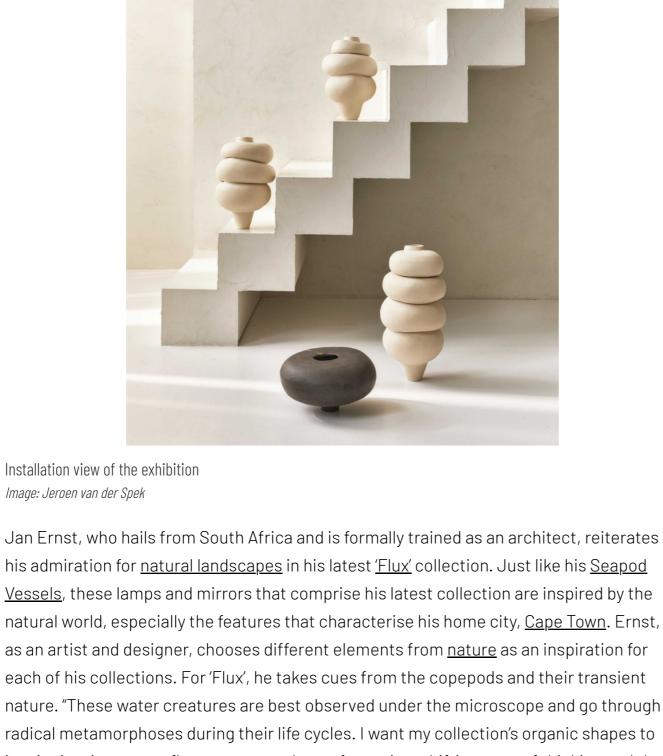
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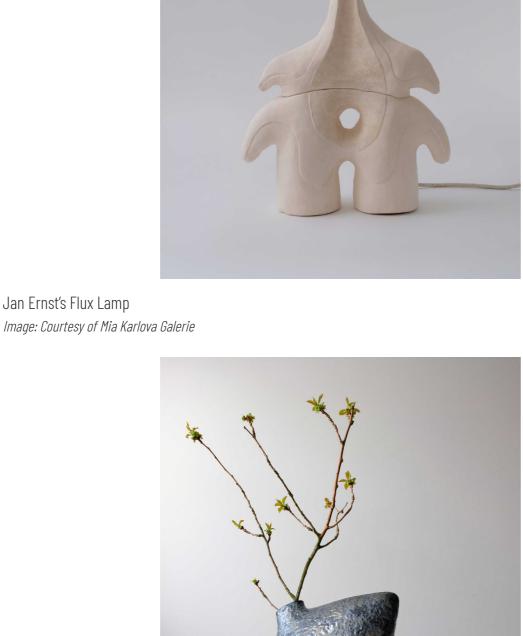
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material to express their ideas, thoughts and observations. Featuring the works of designers such as <u>Jan Ernst</u>, Voznicki, Françoise Jeffrey and Virginie Pernot, who hail from South Africa, Ukraine, The Netherlands and France respectively, the gallery space appears like an excavated and reclaimed space dotted with spiritually relevant ancient objects. Put together in an attempt to expose both the visible and invisible parts of life, the curves, nooks and crannies of these pieces evoke the veiled nostalgia for natural settings.





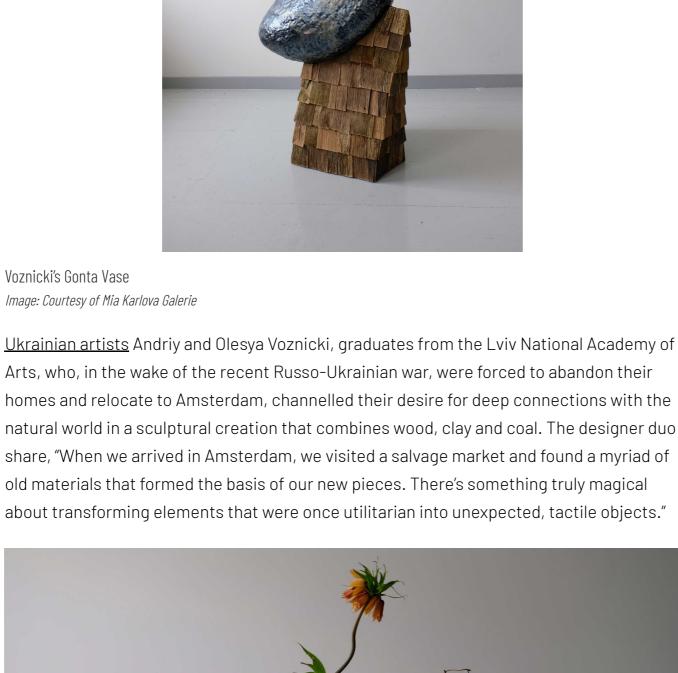
inspire its viewer to reflect on personal transformation, shifting ways of thinking and the need to adapt during uncertain times. Flux is uncomfortable. Flux is peculiar. Flux is constant. Here, I wanted to explore the two dimensional quality of microscopic imagery through sculptural interpretation," explains Ernst. Comprising mirrors and sculptural lights, 'Flux', through its biomimetic form, evokes an aura similar to the one brought forth by copepods. While the table lamps are structured to generate interesting shadows around it, the mirror elicits introspection in the viewer by mimicking the reflective quality of water.



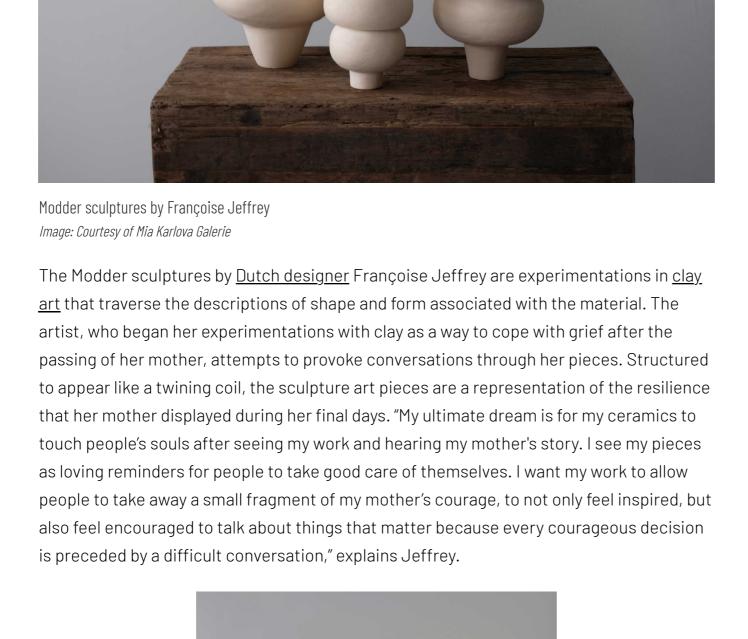
Voznicki's Gonta Vase

Image: Courtesy of Mia Karlova Galerie

Jan Ernst's Flux Lamp



Mama vase by Voznicki





Empilable blanc et noir by Virginie Pernod

Image: Courtesy of Mia Karlova Galerie

expressive and playful if possible. Zoomorphic silhouettes appear incidentally, or not. They can get stacked on each other vertically, or simply aligned like family members on a photograph," says Pernot. Made out of stoneware, her creations are either white or red, in matte finish. Together, the works of the four ceramic artists come together as a celebration of nature and the thoughts, ideas and emotions that natural spaces elicit. The 'Common Language' exhibition is on display from 21 April to 4 June 2022 at the Mia Karlova Galerie in Amsterdam, The Netherlands. Read on: Amsterdam | Art Gallery | Ceramic Art | Ceramic Artist | Clay Art | Dutch Designer |

The fourth and final exhibitor at the art gallery, Virginie Pernot, a recent graduate from the

Vallauris Ceramic Art School, is a French ceramist who describes herself as a "craft-ist".

Her proximity to Vallauris, a city known for its ceramic makers and the much celebrated

pieces of sculptures, so as to suffuse everyday objects with beauty. "I like my pieces to be

Madoura studio, shaped her creative practice and prompted her to create functional

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