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Words: Interior Design Staff

Photography: Courtesy of Mia Karlova Galerie

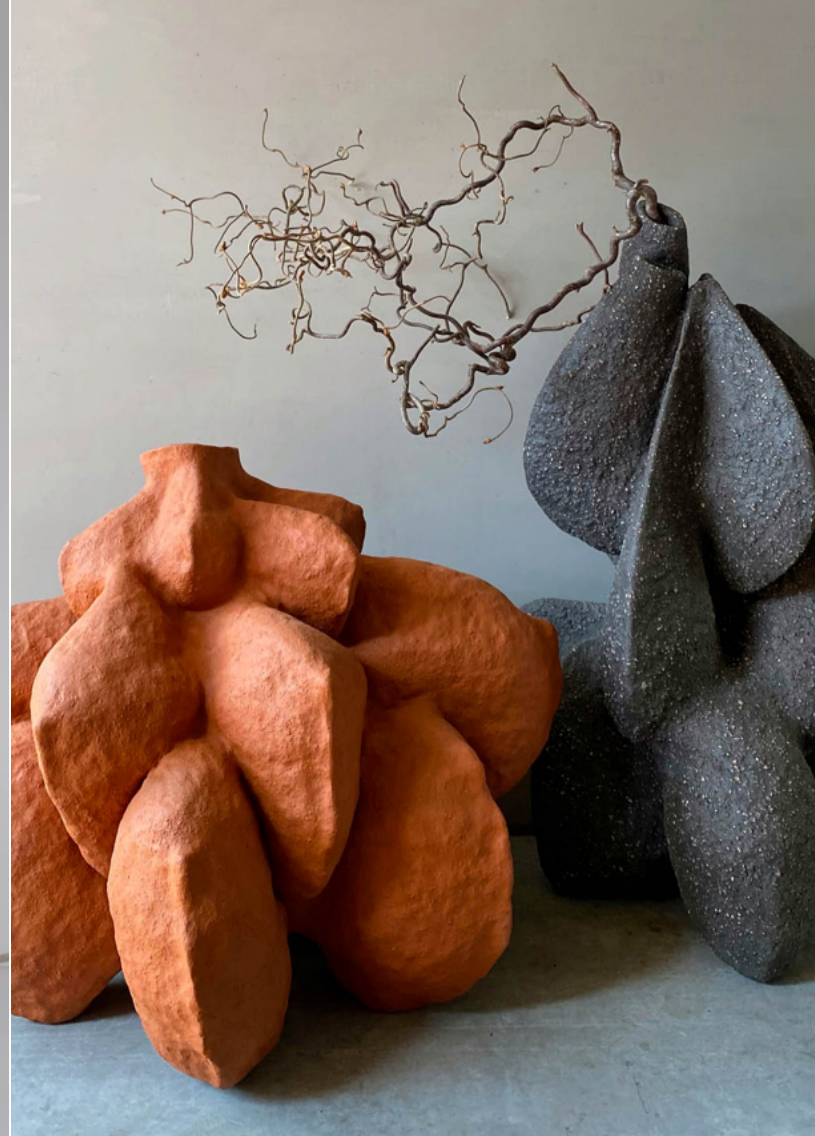
Material-Conscious Designs Shine Bright at Inaugural Bordeaux Art and Design Fair

For the debut [Bordeaux Art and Design Fair](#) in France this summer, emotionally-driven designs took center stage. The event began to take shape in May, 2020, when Jean-Daniel Compain, commissioner-general of the fair, shared his vision for an international art and design event with Congrès Expositions Bordeaux, as well as gallerist and curator, Jill Silverman van Coenegrachts. Two years—and many meetings—later, the festival came to life.

For the first edition of the fair, Amsterdam-based [Mia Karlova Galerie](#) presented a range of pieces spotlighting conscious material use and prescient narratives. From Femke van Gemert's use of textile scraps to create ethereal wall compositions to ceramics made from locally-sourced materials by Ukrainian duo Olesya and Andriy Voznicki, each work invites viewers to examine connections with the natural world and the materials around us. Explore the designs below.



Flux lamp by Jan Ernst.



Mama and High Neolithic vases by Voznicki © Mia Karlova Galerie 2022.



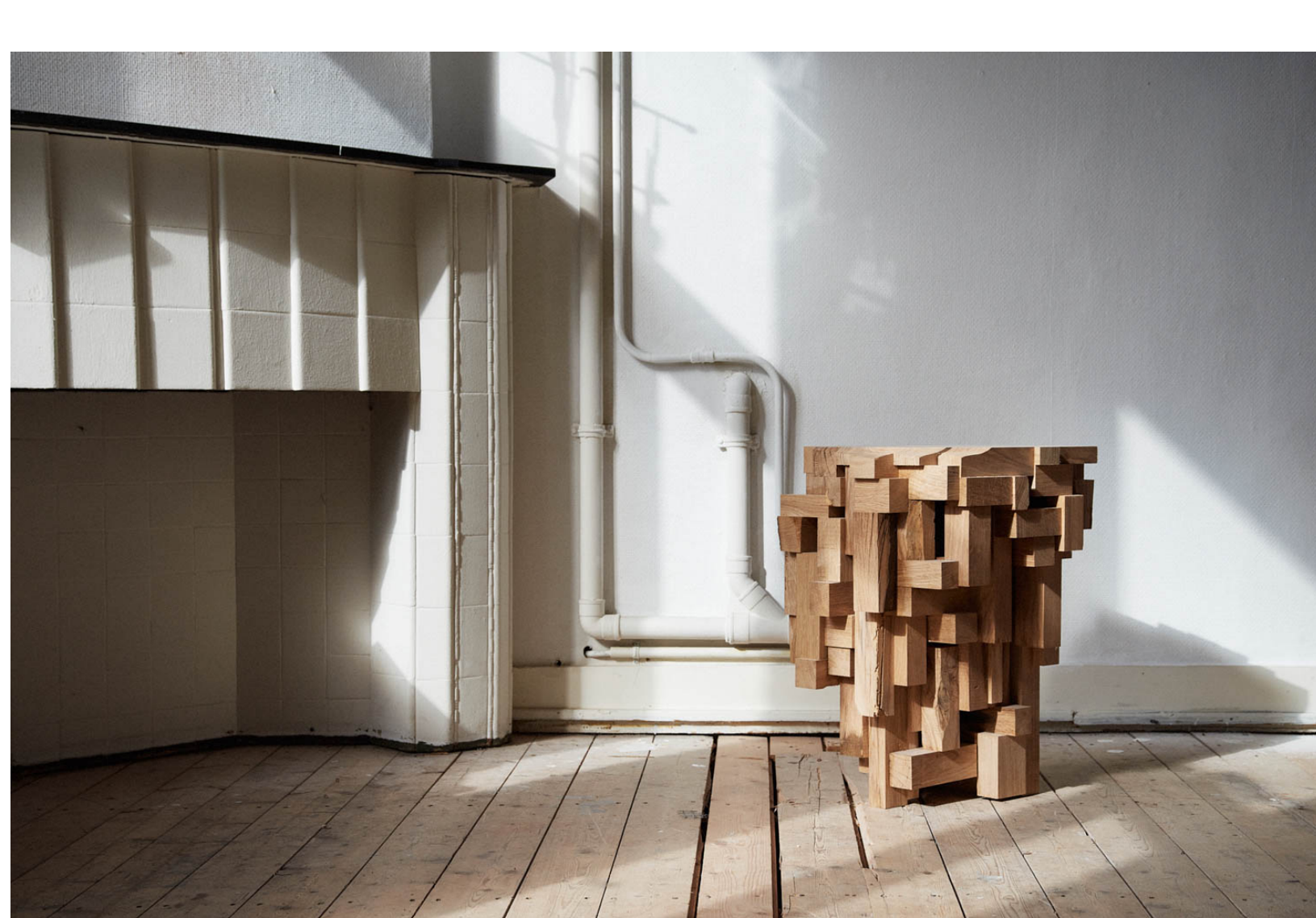
Love wall sculpture by Olga Engel.



Conflicting Forces textile wall piece by Femke van Gemert © Mia Karlova Galerie 2022.



The Surfaced coat rack by Design Academy Eindhoven graduate Sho Ofa.



Subterranean side table by Sho Ofa.



Beacon of Light by Jesse Visser © Mia Karlova Galerie 2022.



Duolly sofa by Vadim Kibardin © Mia Karlova Galerie 2022.



BORDEAUX ART AND DESIGN FAIR COURTESY OF MIA KARLOVA GALERIE INTERIOR DESIGN STAFF MIA KARLOVA GALERIE

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