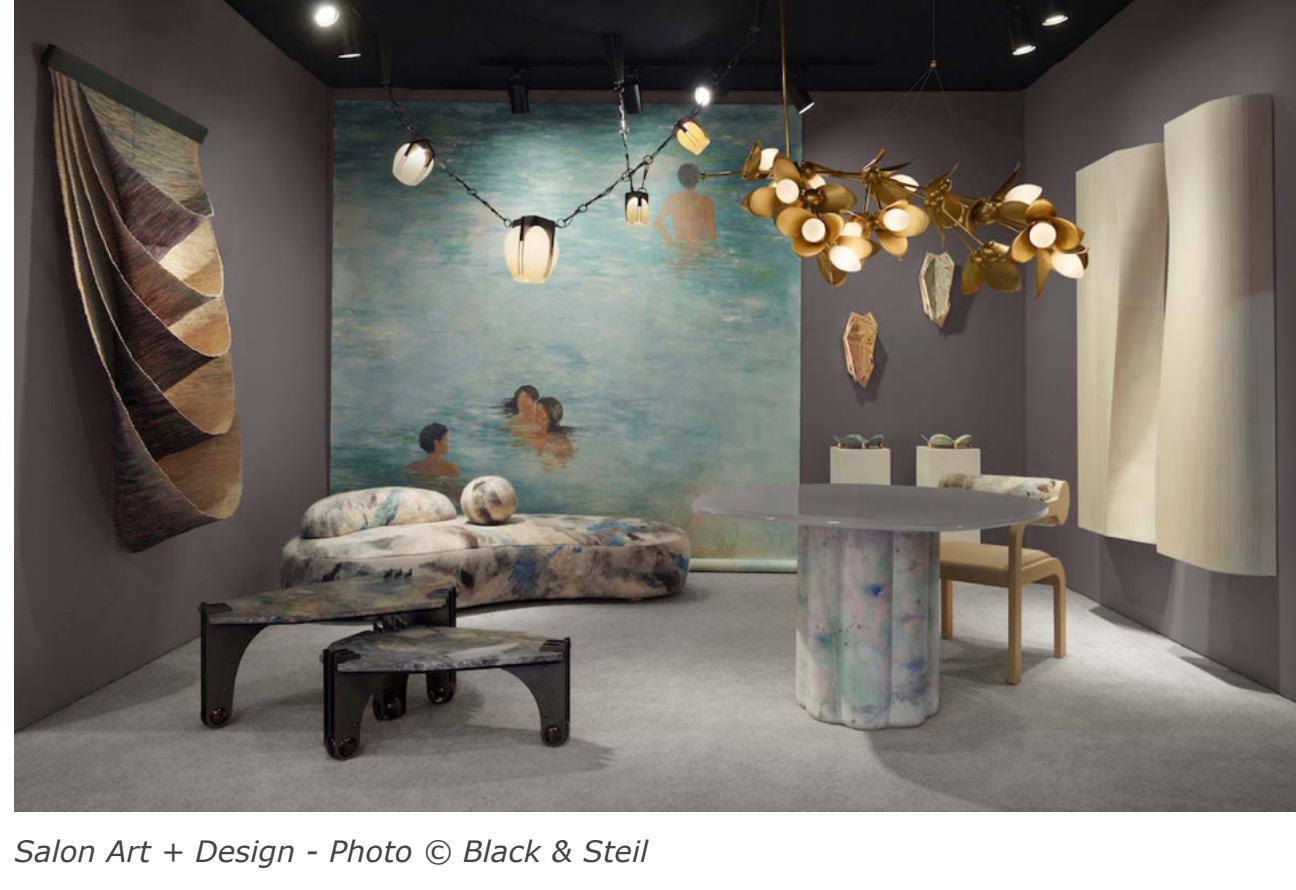


# Collectible design, the latest trends

In New York, *Salon Art + Design* unveiled the creative, cutting-edge vision of some of the leading galleries in this sector

Anna Casotti | 22 November 2023

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Salon Art + Design - Photo © Black & Steil

Elegant and refined, amid surroundings that evoke the antique splendour of New York, the 12th edition of **Salon Art + Design** transformed Park Avenue Armory into a genuine stage for contemporary creativity. Unique pieces and limited editions featured in an event that brought together collectors, invited to discover the new galleries appearing at one of the most important events.

Presenting at the event for the first time were names such as **Tuleste Factory**, **Galerie Philip**, **Spazio Nobile** and **Salon Design** who displayed unique pieces in the form of lighting, furniture, fabrics and hand-painted wallpaper made by **Pictalab**, **Creators of Objects** and many others.



Draga & Aurel

The Dutch **Mia Karlova Galerie** made its debut with an extraordinary exhibition of works by international designers such as **Sho Ota**, **Jordan van der Ven**, **Jesse Visser**, in a stimulating dialogue between genres and cultures. And a touch of ecological awareness with works by **Vadim Kibardin**, an artist and designer based in Prague who for ten years has been using waste paper and cardboard to create exclusive furniture pieces such as the chair and vanity table from the **Black Mirror** capsule collection, establishing a dialogue between form, function and aesthetics.



Black Mirror collection by Vadim Kibardin - Photo © Jeroen van der Spek



Exo Bronze Side table by James De Wulf

British company **ABASK** – an online platform for unique and collectible objects founded by **Tom Chapman** and **Nicolas Pickaerts** – making their debut in New York with their first physical space presented a cabinet of curiosities bathed in colour in which exclusive pieces by a hundred world-renowned producers showcase exquisite craftsmanship in pieces designed for the home, office and leisure.

Special exhibitions included **James De Wulf** from Los Angeles – known for his experimental works made with concrete combined with bronze, brass, steel and iron – who brought **Exoskeleton**, a series of unique pieces, a harmonious union between form and function, while the studio **DeMuro Das** unveiled the **Badal**, **Clarion** and **Tempest** collections of tables, handcrafted using bronze and semi-precious stones, evoking India's cultural and craft heritage.

There was no shortage of reminiscences of Etruscan culture reworked by **Matthew Fisher Elegy** range: furniture and lamps carved in Brazilian quartzite and Middle Eastern Onyx, suspended and supported by metal elements in dark bronze and burnished silver.

Among **Salon Art + Design's** longstanding galleries – **FUMI**, **Chastel-Maréchal**, **Maison Gerard**, to name but a few – one that stood out was **Todd Merrill Studio** with furniture, lighting and sculptural objects based on the juxtaposition of different materials and surfaces. Giving life to functional works infused with rare beauty.

Tempest by DeMuro Das

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- TAGS: ABASK, BADAL, BLACK MIRROR, CHASTEL-MARÉCHAL, CLARION, CREATORS OF OBJECTS, DEMURO.DAS, ELEGY, EXOSKELETON, FUMI, GALERIE PHILIA, JAMES DE WULF, JESSE VISSER, JORDAN VAN DER VEN, MAISON GERARD, MATTHEW FISHER, MIA KARLOVA GALERIE, NEW YORK, NICOLAS PICKAERTS, PARK AVENUE ARMORY, PICTALAB, SALON + ART DESIGN, SALON DESIGN, SHO OTA, SPAZIO NOBILE, TEMPEST, TODD MERRILL STUDIO, TOM CHAPMAN, TULESTE FACTORY, VADIM KIBARDIN

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