

In an age of the digital, the value of the handmade comes back into focus.

Mia Karlova Galerie is pleased to return to PAD London 2026 with a curated presentation bringing together signature works by Vadim Kibardin, Valeriya Isyak, Jesse Visser, Tommaso Spinzi and Olga Malygina.

The presentation will also mark the gallery's first exhibition of selected works by Maria Sipińska, who joins Mia Karlova Galerie's programme through a curated selection that introduces the distinctive sculptural language of her practice.

Rooted in her architectural background, Maria Sipińska's practice has evolved towards a more intuitive exploration of material, light and transformation. Drawing on the rhythms and irregularities found in nature, she creates sculptural furniture in which structure and materiality are deliberately unsettled. The works move between art and design with a language that is both tactile and distinctly sculptural.



'For the gallery, collectible design is a language that privileges rarity, artistic gesture, and emotional resonance over function or trend.'

Specialising in collectible design, contemporary art and functional sculpture, Mia Karlova Galerie represents an international roster of artists and designers whose practices move fluidly across art, design and craftsmanship.

For PAD London, the gallery has developed a carefully edited presentation in which Sipińska's sculptural furniture enters into dialogue with the material and conceptual approaches of the gallery's established artists. The selection brings together contrasting materials, forms and approaches to function, while allowing each work to retain a distinct presence within the presentation.

The introduction of Maria Sipińska to the gallery programme reflects Mia Karlova Galerie's ongoing commitment to discovering and supporting distinctive emerging voices, while maintaining a highly selective approach to the works it represents.

PAD London 2026 marks both the gallery's return to the fair and the beginning of this new chapter in its programme.

Maria Sipińska



Above: "Seafoam Credenza" by Maria Sipińska

Valeriya Isyak

A remarkable ceramic artist whose work truly blurs the intermedia boundaries in contemporary art. Her wall sculptures, made from thousands of hand-crafted porcelain petals, combine delicate craftsmanship with profound artistic expression. Valeriya's practice is deeply personal, often reflecting her contemplations on global issues and philosophical questions. There is an undeniable fragility to her work, yet it exudes a sense of resilience – an invitation for viewers to look deeper, to feel the beauty in both the vulnerability and strength that radiate from each piece. The gallery will premier “Before the Sun” - a spectacular triptych by Isyak, where the artist for the first time combines scale, relief and color.



Above: “Aether” (part of triptych “Before the Sun”) by Valeriya Isyak, artwork made of thousands of porcelain pieces

Vadim Kibardin

Known for his groundbreaking approach to upcycled design, Vadim Kibardin's uses recycled cardboard as his primary medium, resulting in a minimalist, sculptural piece of furniture that is both visually striking and environmentally responsible. His designs express a tense dialogue between function and aesthetics where the rational and emotional collide to generate a burst of energy encapsulated within a single, functional work of art. The collection fuses functionality, comfort, and an unexpected sense of luxury – characteristics that have defined outstanding design for decades if not centuries.



Above: "Gravity Chair" by Vadim Kibardin
Photo: Studio Aest

Jesse Visser

With *Beacon of Light*, Jesse Visser has created an object that is both grounding and illuminating, embodying serenity in its most refined form. At the heart of his design is a boulder – found in nature – that acts as a counterweight to a glass sphere held by a minimalist pulley system. The sandblasted glass gently diffuses light, radiating an ethereal glow that contrasts with the rawness of the stone. For this special edition, Jesse has reimagined the piece with the inclusion of an exquisite crystal gem, offering a sense of peace, like a guiding light and anchor in the mist.



*Above: Special Edition of "Beacon of Light" with Madagascar Quartz by Jesse Visser
Photo: Bas Losekoot*

Tommaso Spinzi

At PAD Mia Karlova Galerie will showcase Milan based architect, collector and designer Tommaso Spinzi. Past, present and future come together in his sculptural series.

Born from a dream in Lake Como, and inspired by the time spent in Australia, the mesmerizing creature 'Medusa' / Italian for *Jellyfish* / comes to life in this functional and artistic piece that serves multiple functions, from a stool to a side table & a decorative sculpture. Carved out from a solid piece of marble, each Medusa is unique and entirely made in Italy, with natural shades and veins that vary from block to block.



Above: "Medusa" by Tommaso Spinzi

Photo: Tommaso Spinzi Studio

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Notes to Editors :

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Key Information

PAD London 2026

Mia Karlova Galerie

13-18 October 2026

Booth: A4

About Mia Karlova Galerie

Mia Karlova Galerie is an international art & design gallery located at Nieuwe Keizersgracht 58 in the heart of Amsterdam. Specialising in collectible design, contemporary art and functional sculpture, the gallery represents an international programme of artists and designers whose practices move across art, design and craftsmanship.

Housed in a historic Amsterdam canal house, the gallery presents contemporary art and collectible design beyond the traditional white cube, where architecture becomes part of the work's experience. Through curated exhibitions, artist commissions and site-specific projects, the gallery explores how works are experienced not only within the gallery, but also in the architectural settings and private collections for which many of them are ultimately conceived.

Founded by curator and interior architect Mia Karlova, the gallery is guided by thoughtful curation and the conviction that contemporary art and collectible design are experienced most fully when they become part of the places where people live, work and gather.

miakarlova.com | [@miakarlovagalerie](https://www.instagram.com/miakarlovagalerie)